

# ЛЮБВИ НАЧАЛО

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Ритмично, с движением

нар

*mf*

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the piano introduction with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piano part features a rhythmic accompaniment with chords and moving lines. The second system continues the piano introduction. The third system introduces the vocal line with the lyrics 'у нас е\_ще по\_ка - на\_'. The fourth system continues the piano accompaniment and includes the lyrics '\_ча\_ ло, ве\_ се\_ ло\_ е, как звон ка\_ пе\_ ли. Е\_'. The fifth system concludes the piano accompaniment. Dynamics include *mf* (mezzo-forte) and accents are used throughout. The score is presented in a standard musical notation style with a grand staff for the piano and a single staff for the voice.

ще по-ве-рить мы не мо-жем, что э-то все на са-мом

*Припев*

де-ле, у нас е-ще-любви на-ча-ло, и

нам так хо-ро-шо быть вме-сте, как буд-то мы от-кры-ли

книж-ку на са-мом ин-те-рес-ном ме-сте. Как

бу - то мы от\_кры\_ли книж\_ку, как буд\_то мы от\_кры\_ли

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "бу - то мы от\_кры\_ли книж\_ку, как буд\_то мы от\_кры\_ли". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some slurs and accents.

книж\_ку на са\_мом ин\_те\_рес\_ном

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "книж\_ку на са\_мом ин\_те\_рес\_ном". The piano accompaniment includes some sustained chords and a melodic line in the bass clef. The overall style is a simple, lyrical setting of a text.

Для повторения

ме\_сте!

The third system of the musical score is a repeat section. It begins with a vocal line in a treble clef with a key signature of two sharps. The lyrics are "ме\_сте!". The piano accompaniment is written in a grand staff with the same key signature. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some slurs and accents. The piano part includes some sustained chords and a melodic line in the bass clef.

Для окончания

у // ме\_ сте.

У нас еще пока — начало,  
Веселое, как звон капли,  
Еще поверить мы не можем,  
Что это все на самом деле.

*ПРИПЕВ:* У нас еще — любви начало,  
И нам так хорошо быть вместе,  
Как будто мы открыли книжку  
На самом интересном месте!

У нас еще с тобой — начало,  
И знаешь, ничего не поздно.  
Не зря в глазах от первой встречи  
И солнечно сейчас, и звездно!

*ПРИПЕВ.*

У нас еще всему — начало.  
Мы чувствуем земли круженье...  
Пусть все остальное будет  
Того начала продолженье.